



# School Music Development Plan Summary

## Godinton Primary School

Academic year that this summary covers	2025–26
Date this summary was published	1 <sup>st</sup> September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Mrs J Kelleher
Name of school leadership team member with responsibility for music (if different)	Mrs H Partridge (Assistant Headteacher) – curriculum lead
Name of local music hub	Kent Music Hub

### Overview

*‘The power of music Music is all around us. It is the soundtrack to our lives. Music connects us through people and places in our ever-changing world. It is creative, collaborative, celebratory and challenging. In our schools, music can bring communities together through the shared endeavour of whole-school singing, ensemble playing, experimenting with the creative process and, through the love of listening to friends and fellow pupils, performing. The sheer joy of music making can feed the soul of a school community, enriching each student while strengthening the shared bonds of support and trust which make a great school.’*

Quote from DfE Model Music Curriculum 2021

At Godinton we endeavour to bring the joy of taking part in music into the heart of our school.

This is a summary of how our school delivers music education to all our children across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years, taking into account the National Plan for Music Education. This information is to help children and parents or carers understand what our school offers and who we work with to support our children’s music education.

## Section A: Music Curriculum at Godinton Primary School

In this section, you will find information about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve at our school.

### Delivering our Music Curriculum

We teach timetabled curriculum music for 1 hour a week in all year groups across Key Stage 1 and 2.

Our teachers use the Ofsted approved Charanga Scheme to deliver our curriculum music. Currently we do not teach the Model Music Curriculum but the original Charanga scheme taught does comply with DFE curriculum standards. Charanga uses a progression of skills and knowledge from one year group to the next, as it develops the use and understanding of musical terms and introduces the children to different genres of music. This builds musical knowledge and understanding, as well as honing listening, singing and playing skills. Charanga also develops enjoyable and suitable age friendly methods of following music, to develop skills by playing instruments from colour codes, to note names, displayed in time with the music and then on to reading music on the stave. Composition and improvisation is also taught within each unit and children are provided with opportunities to sing as part of an ensemble.

At Godinton, each year group has the experience of learning to play a different musical instrument for at least one school term alongside exploring our large range of un-tuned percussion instruments.

- Year 1 Glockenspiels
- Year 2 Boomwhackers
- Year 3 Recorders
- Year 4 Ukuleles taught for 5 terms
- Year 5 Ukuleles development of skills taught in Y4
- Year 6 Djembes

Our EYFS children have musical opportunities set up as part of their continuous provision within both their indoor and outdoor environments. This includes opportunities to sing, play instruments and use play microphones in their outdoor performance area.

Full details of our music curriculum can be found on the music curriculum pages of the school website: <https://godinton.kent.sch.uk/curriculum/our-musical-adventure-the-music-curriculum-at-godinton/>

Further information about how children with Special Educational Needs and Disabilities are supported at Godinton, can be found on the SEND page of the school website:

## **Improvement planned for Academic Year 2025–26**

- To broaden opportunities for the music curriculum to be adapted to cater for pupils of all abilities in planned music lessons including playing instruments at different ability levels and/or incorporating percussion
- To increase the use of self-assessment in music in order for children to understand their own learning process, identify strengths and weaknesses, and take control of their progress by critiquing their own work against specific expectations.

## **Section B: Extra-Curricular Music at Godinton Primary School**

In this section, you will find information about opportunities for children to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We relish opportunities for our children to sing and to perform as part of a choir, ensemble or individually. Children from Years 4 to 6 have the opportunity to join our school choir and be part of the Young Voices Choir experience at the O2 in London. Members of the choir, gather to learn songs together over a number of terms in preparation for being part of this special event which brings children together from many different schools to form the world's largest school choir. The club is free to join but are asked to pay for the O2 experience.

Music forms a key part of our Christmas celebrations. In Lower School (EYFS and Year 1) and Middle School (Years 2 and 3), all our children learn festive songs which are included in Christmas plays performed on stage to parents and guests. All songs are performed as an ensemble but some individual children are also invited to perform solos and an element of percussion instrument playing is also included. Upper School (Years 4–6) rehearse Christmas Carols, suitable songs and readings for our annual carol service held at St Mary's Church in Great Chart, where the children have the opportunity to perform to parents.

We also take our musical Christmas celebrations into the local community. Children are invited to be part of our carol singing ensemble, which performs annually at the County Square shopping centre and to be part of our choir, entertaining our neighbours from nearby sheltered accommodations who come across to school to join in with an afternoon of singing accompanied by mince pies.

Singing as a class ensemble, often forms part of class assemblies where each class performs to the school and parents once a year.

As an annual event, we participate in a Kent Music Hub arranged singing day at a local secondary school. This is a great opportunity for a group of children from Upper School to participate in a large interschool singing event.

All children have the opportunity to have private group guitar lessons with a peripatetic teacher. These lessons are delivered during the school day and are charged to parents. For further details about the lessons on offer, please contact the school office.

### **Improvement planned for Academic Year 2025–26**

- To enable more opportunities for children to perform to an audience – to the school, to parents or the local community.
- To continue to develop music club opportunities where children have additional occasions where they are able to play instruments.

## **Section C: Musical Experiences at Godinton Primary School**

This section provides information about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

For most terms of the year, the school's Music Lead delivers two music assemblies each week one for Lower and Middle School and one for Upper School. Each singing assembly begins with a piece of music, either with listening guidance or information about the song such as the composer or performer, the date of the composition or quirky facts about it. These pieces of music are from different genres of music and throughout the year, the children have exposure to a great variety of musical styles. During our music assemblies, we teach age appropriate songs, which include singing in unison, parts, rounds, call and response, actions and also take inspiration from composers and performers across different genres of music. Children are also taught to sing Christian hymns and carols which are then sung at our Christmas carol concert, Harvest Festival and Easter Assembly, all of which are led by a representative from our local church. Other assemblies also incorporate a range of music. Children come into assemblies to different musical genres / different musicians which can be linked to themed assemblies such as Black Culture / Diversity Month.

Three times a year, children participate in 'Charanga Assemblies', giving them the opportunity to perform their curriculum lesson work to the rest of their mini school and to share their musical experience. On these occasions, the children introduce the performance and have the opportunity to share their knowledge about the song style and explain what they have enjoyed within their music lessons. This assembly also becomes a celebration of the children's achievements in their music lessons.

We enhance our children's musical experiences through a range of visitors coming into school to perform to the children or to deliver workshops. Each year our Year 6 children have the experience of working with a visiting Steel Pan group. The experience lasts all day as part of their Caribbean topic and includes, the history of steel pans, learning how to play simple things as part of a steel pan band and also djembe drumming. The Steel Pan group then put on a performance to the whole school so that everyone can experience the joy of this type of Caribbean music.

As part of our Year 4's children Learning Adventure topic in which they learn about World war Two, the children put on a 'VE Day' celebration party to which parents are invited to attend. A local ukulele band, provide musical accompaniment for the afternoon, performing songs from the 1940s to which everyone sings along.

### **Improvement planned for Academic Year 2025–26**

- To investigate the musical talents of parents, staff and the wider school community, with a view to them coming into school to share musical instruments they may play including instruments from different cultures and different styles of music.
- To look for additional opportunities for children to experience live musical experiences both inside and outside school and especially those where music from other cultures is celebrated.