



Our Artistic Adventure



Long Term Overview

Three art units are taught across an academic year as part of our 'Creative Adventure'. Where there is no art coverage during a particular term, the creative adventure focus will be on Design Technology. Each art focus repeats three times, between Year 1 and Year 6 in order to progress and reinforce skills. In EYFS, Art takes place both in teacher-directed sessions, where specific art skills are explicitly taught, and during child-initiated learning, where children have the opportunity to explore and build upon their artistic skills through play. Activities may vary in EYFS depending on children's interests. Further opportunities for art are built into the school year through stand-alone projects such as Creative Arts Days.

| | Terms 1 and 2 | | Terms 3 and 4 | | Terms 5 and 6 | |
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| EYFS | Drawing skills – use pencil to create simple representations of people (family members) and objects. Painting – name and select colours to create self-portraits. | Painting – painting on a large scale using a range of mark-making tools e.g. teabag or spray bottle fireworks. Printing – creating autumn trees using a variety of printing tools such as cotton | Drawing skills – Exploring colour, and shape by creating chalk Northern Lights, and line drawings of polar animals. Painting – exploring paint colour on a range of surfaces | Drawing skills – observational drawings of flowers and wildlife. Painting – focus on artist Monet and explore colour and pattern through waterlily artwork. | Drawing skills – Explore line and shape by creating line drawings of the King. Painting – Explore 'hot colours'. Explore mixing primary colours to create secondary ones. | Printing – print using foil and other tools to create the texture of the moon. Painting – explore colour and shape by creating swirls on a large and small scale. |

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| | <p>3D Sculpture – using playdoh to create people and objects.</p> | <p>balls, leaves and fingers.</p> <p>3D Sculpture – create clay Diva lamps, and boggarts on surrounding trees using natural materials.</p> <p>Textiles – Wool-wrapped sticks and large-scale weaving outside.</p> | <p>including foil and ice. Explore ‘cold colours’, use powder paints to create Northern Lights.</p> <p>3D Sculpture & Printing – explore print using a range of toys such as Duplo & cotton reels. Select and attach a range of materials to create Jack Frosts.</p> | <p>3D Sculpture – introduce clay skills by creating flower pinch pots.</p> <p>Printing – print patterns on butterfly template using 3D shapes.</p> | | <p>3D Sculpture – focus on artist Matisse and create salt dough snails. Link to pattern and colour by painting afterwards.</p> |
| Year 1 | <p>Drawing Skills – self-portraits – focusing on facial features and positioning.</p> <p>Textiles – weaving, threading and simple stitching to create textile flowers.</p> | DT covered instead this term as part of our ‘Creative Adventure’. | | | <p>Collage – using different materials (fabrics and paper) to create a themed textured collage</p> | |

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| Year 2 | <p>Printing – Making simple block prints to form repetitive patterns using everyday objects. To understand simple mono print techniques.</p> <p>Painting – colour mixing shades of colour. Application of paint to create colour washes and backgrounds.</p> | 3D sculpture – using unwanted materials to make a structure. Exploring techniques for joining e.g. cellotape and glue. | DT covered instead this term as part of our ‘Creative Adventure’. |
| Year 3 | 3D sculpture – using clay to create an item of pottery. | DT covered instead this term as part of our ‘Creative Adventure’. | <p>Collage – exploring mosaics and how they are created.</p> <p>Painting – Colour and brush techniques to create a landscape scene. Adding detail using different sized brushes.</p> |
| Year 4 | Printing – To use a wider variety of materials to print a non repetitive design. Creating shapes and simple images from materials such as clingfilm, bubble wrap, string and polystyrene strips. | Drawing – revision of portraits and exploring figure drawing. | Textiles – creating a 3D item from a template. Developing simple stitching skills. |

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| Year 5 | Printing – To know how to create a detailed mono print to produce a pattern involving repeated, reflected or rotated motifs. To know how to create a relief print from a lino block and the techniques involved in creating this. | Collage – using a wide range of mixed media to convey a theme (fabric, paper, paint, digital images etc.) | Painting – Recapping colour theory and learning about complementary/contrasting colours on the colour wheel. Then creating different shades and tints of two chosen contrasting colours these to create an abstract landscape painting. |
| Year 6 | Drawing – sketching buildings and structures. Exploring perspective and use of line, tone, texture and shading. | 3D sculpture – creating a piece of headwear from an original design template. | Textile – Creating an applique using a wide range of stitching and incorporating a variety of textiles. |